HANDEL·AND·HAYDN SOCIETY

HANDEL

MENDELSSOHN

HAYDN

SYMPHONY HALL

MISCELLANEOUS CONCERT

SUNDAY, FEB. 18, 1906

NINETY-FIRST SEASON
SEVEN HUNDRED AND FIFTY-FIRST CONCERT

Sunday Evening,
February 18, 1906, 7.30 P. M.

PART I.

Overture	St. Paul	*Mendelssohn*
Chorus and Choral	St. Paul	*Mendelssohn*
Aria	"Mein Glaubiges Herze"	*Bach*

Mme. EMMA EAMES

Chorus "How Lovely are the Messengers"	St. Paul	*Mendelssohn*
Aria, "Cujus Animam"	Stabat Mater	*Rossini*

Mr. EDWARD JOHNSON

Solo and Chorus "Inflammatus"	Stabat Mater	*Rossini*

Mme. EMMA EAMES

PART II.

HYMN OF PRAISE (Lobgesang) *Mendelssohn*

Solos by Mme. EMMA EAMES
MISS JOSEPHINE KNIGHT
and
Mr. EDWARD JOHNSON.

MR. EMIL MOLLENHAUER, *Conductor*
MR. H. G. TUCKER, *Organist*

With a Full Orchestra
MR. J. W. CROWLEY, Principal

Chickering Pianos used exclusively by the Handel and Haydn Society

PART I.

Overture — **St. Paul** — ***Mendelssohn***

CHORUS.

Lord, thou alone art God: and thine are the heavens, the earth and mighty waters. The heathen furiously rage, Lord, against thee and against thy Christ. Now behold, lest our foes prevail; and grant to thy servants all strength and joyfulness, that they may preach thy word.

CHORAL.

To God on high be thanks and praise,
Who deigns our bonds to sever:
His cares our drooping souls upraise
And harm shall reach us never.
On him we rest with faith assured,
Of all that live the mighty Lord,
Forever and forever.

Aria — **"Mein Glaubiges Herze"** — ***Bach***

Mme. EMMA EAMES

BWV 68

Mein gläubiges Herze,
Frohlocke, sing, scherze,
Dein Jesus ist nah;
Weg Jammer, weg Klagen,
Ich will euch nur sagen,
Mein Jesus ist da!

My heart ever faithful
Sing praises, be joyful,
Thy Jesus is near,
Away with complaining,
Faith ever maintaining.
My Jesus is here.

Chorus, "How Lovely are the Messengers" **St. Paul** ***Mendelssohn***

How lovely are the messengers that preach us the gospel of peace! To all the nations is gone forth the sound of their words; throughout all the lands their glad tidings.

Aria, "Cujus Animam" **Stabat Mater** ***Rossini***

Mr. EDWARD JOHNSON

CUJUS ANIMAM gementem,
Contristantem et dolentem,
Pertransivit gladius.

O! quam tristis et afflicta,
Fuit illa benedicta
Mater unigeniti!
Quæ mærebat, et dolebat,
Et tremebát, cum videbat
Nati pœnas inclyti.

WEARIED was her heart with grieving,
Worn her breast with sorrow heaving,
Through her soul the sword had passed.

Ah! how sad and broken-hearted
Was that blessed mother parted
From the God-begotten One!
How her loving heart did languish
When she saw the mortal anguish
Which o'erwhelmed her peerless Son.

Solo and Chorus, "Inflammatus" **Stabat Mater** ***Rossini***

Mme. EMMA EAMES

INFLAMMATUS et accensus,
Per te, Virgo, sim defensus,
In die judicii.
Fac me cruce custodiri,
Morte Christi præmuniri,
Confoveri gratia.

Thus to fervor rapt, O tender
Virgin, be thou my defender
In the dreadful Judgment Day.
With the Cross my faith I'll cherish;
By Christ's death sustained I'll perish,
Through his grace again to rise.

TEN MINUTES INTERMISSION.

HANDEL *and* HAYDN SOCIETY

MME. EAMES

Soloist, Sunday, February 18, 1906

AT

SYMPHONY HALL

MR. EMIL MOLLENHAUER, *Conductor*

MR. H. G. TUCKER, *Organist*

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PART II.

HYMN OF PRAISE	Lobgesang	*Mendelssohn*

Solos by Mme. EMMA EAMES and
Mr. EDWARD JOHNSON.

Mme. EMMA EAMES

Mme. Eames made her debut on March 13, 1889, at the Paris Grand Opera. Her success was immediate and overwhelming, and the Directors of the Paris Opera House at once engaged her for the next two years. After a London season at Covent Garden she came to this country under the management of Abbey, Schoeffel, and Grau, and her triumphs at the Metropolitan Opera House, New York, were heralded throughout the country.

Conscientious devotion to her art, coupled with remarkable vocal gifts, unimpeachable musical intuition united with great personal attractions, have raised our famous American to the high rank she now occupies among the great prima donnas of the present time.

Mr. EDWARD JOHNSON

Of great interest to music lovers is the splendid success achieved during the past two seasons by Edward Johnson. He has been connected with some of the most important musical events in this country, and has appeared with the Boston Symphony, New York Philharmonic, Pittsburgh, and the Boston Festival Orchestra. His success has been rapid and his excellent interpretations, his conscientious endeavor, and his unfailing reliability have placed him among the first of American Tenors.

THE CHORUS

The Handel and Haydn Chorus of 400 voices under the direction of Mr. Emil Mollenhauer has long taken rank as the leading Musical Society in America. The magnificent rendering of the great Choruses of the MESSIAH at the two Christmas performances are still fresh in the memory of the music-loving public. These performances were regarded by many as the most excellent rendering of the MESSIAH ever heard in this country.

THE HYMN OF PRAISE

The HYMN OF PRAISE, Mendelssohn's Symphony Cantata, one of his greatest works, both as a symphony and an oratorio, was given for the first time in Boston by the Handel and Haydn Society, April 10th, 1858. The Symphony is in three beautifully contrasted movements which lead up to the grand theme, "All that has life and breath sing to the Lord." This great work was composed to celebrate the invention of the art of printing, and for the inauguration of the statue of Gutenberg, at Leipsic, on the 25th of June, 1840. Praise and gratitude to God for Light,—light spiritual and intellectual; the waiting and longing for it through all the weary night of the dark ages; the break of day, the free career and joy of a redeemed humanity; the first and last, and throughout every chorus, song, and interlude, the praise of God; these were the themes and promptings of Mendelssohn's heart and genius when he conceived the Lobgesang, in some respects the most felicitous and most inspiring of his larger works.

TICKET INFORMATION

On account of the great expense of this concert it is necessary to make a small increase in the price of every seat.

The sale of tickets for the concert at $2.50, $2.00, and $1.50, will be open Monday, February 12th, at 8.30 a. m., at Symphony Hall (Telephone Back Bay 1492), and also at Schirmer's Music Store, 26 West Street (Telephone Oxford 783).

Information in regard to the sale of tickets, etc., can be obtained by addressing the Secretary. Orders for tickets, accompanied by checks or money orders, will be promptly attended to and the best seats not already sold secured.

William F. Bradbury

Secretary.

369 Harvard Street, Cambridge,
January 27th, 1906.

PART II.

HYMN OF PRAISE

FELIX MENDELSSOHN-BARTHOLDY

BORN IN HAMBURG, FEBRUARY 3, 1809 DIED IN LEIPSIC, NOVEMBER 4, 1847

SYMPHONY-CANTATA. Opus 52. Produced in the Church of Saint Thomas, Leipsic, under the direction of the composer, on the four hundreth anniversary of the invention of printing, June 25, 1840. First performance by the Handel and Haydn Society, April 10 1858; present performance the seventeenth.

SYMPHONY

maestoso con moto: allegro:
allegretto agitato: adagio religioso

CANTATA

2

CHORUS.

All men, all things, all that has life and breath, sing to the Lord. Hallelujah! Praise the Lord with lute and harp: in joyful song extol him: and let all flesh magnify his might and his glory.

2½

SOPRANO AND SEMI-CHORUS.

Praise thou the Lord, O my spirit; and my inmost soul praise his great loving-kindness. Praise thou the Lord, O my spirit; and forget thou not all his benefits.

3

TENOR RECITATIVE AND AIR

Sing ye praise, all ye redeemed of the Lord; redeemed from the hand of the foe, from your distresses, from deep affliction; who sat in the shadow of death and darkness. All ye that cry in trouble unto the Lord, sing ye praise: Give ye thanks: proclaim aloud his goodness.

He counteth all your sorrows in the time of need. He comforts the bereaved with his regard. Sing ye praise: give ye thanks: proclaim aloud his goodness.

CHORUS.

All ye that cried unto the Lord in distress and deep affliction, he counteth all your sorrows in the time of need.

5

SOPRANO AND ALTO DUET: CHORUS.

I waited for the Lord: he inclined unto me: he heard my complaint. Oh bless'd are they that hope and trust in the Lord.

6

TENOR AIR

The sorrows of death had closed all around me, and Hell's dark terrors had got hold upon me, with trouble and deep heaviness. But said the Lord, Come, arise from the dead, and awake, thou that sleepest: I bring thee salvation.

We called through the darkness, Watchman, will the night soon pass? The watchman only said, Though the morning will come, the night will come also. Ask ye: inquire ye: ask if ye will: inquire ye: return again: ask: Watchman, will the night soon pass?

7

SOPRANO RECITATIVE: CHORUS.

The night is departing.

The night is departing: the day is approaching. Therefore let us cast off the works of darkness, and let us gird on the armor of light. The day is approaching: the night is departing.

8

CHORAL.

Let all men praise the Lord,
  In worship lowly bending;
On his most Holy Word,
  Redeemed from woe, depending.

He gracious is and just;
  From childhood us doth lead:
On him we place our trust
  And hope in time of need.

Glory and praise to God,
  The Father, Son, be given;
And to the Holy Ghost,
  On high enthroned in Heaven.

Praise to the three-one God,
  With powerful arm and strong:
He changeth night to day:
  Praise him with grateful song.

9

SOPRANO AND TENOR DUET.

My song shall be alway thy mercy, singing thy praise, thou only God: my tongue ever speaks the goodness thou hast done unto me. I wander in night and foulest darkness, and mine enemies stand threatening around; yet called I upon the name of the Lord, and he redeemed me with watchful goodness.

10

CHORUS.

Ye nations, offer to the Lord glory and might. Ye monarchs, offer to the Lord glory and might. Thou Heaven, offer to the Lord glory and might. The whole earth, offer to the Lord glory and might. Oh give thanks to the Lord: praise him, all ye people, and ever praise his holy name. Sing ye the Lord, and ever praise his holy name. All that has life and breath, sing to the Lord. Hallelujah!

LAST CONCERT OF THE SEASON

Easter Sunday, April 15, 1906, 7.30 P. M.

THE SEASONS

(HAYDN)

Soprano, Miss ANITA RIO

Tenor Mr. BEN DAVIES

Bass to be announced

It is desired to keep the membership of the chorus of the Handel and Haydn Society at 400. Good voices in any of the parts are always welcome. Patrons and friends desiring information as to the requirements for admission should communicate with the Secretary,

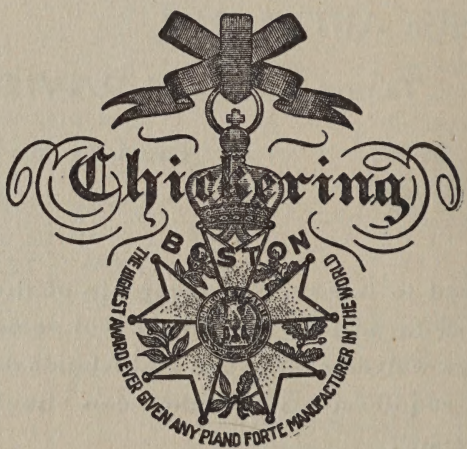
William F. Bradbury

369 Harvard St., Cambridge

The History of the Handel and Haydn Society is virtually the history of Church music in America.

Volume I of the *History of the Handel and Haydn Society* (covering a period from 1815 to 1890) is for sale at Schirmer's Music Store, 26 West Street.

CHICKERING & SONS



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